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SHREE SWAMINARAYAN

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Shree Hari Jayanti
Ramnavmi



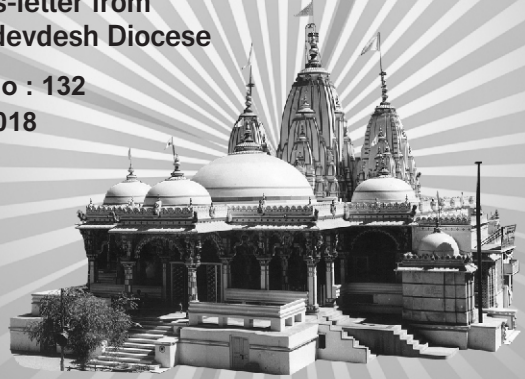
(1) H.H. Shri Mota Maharaj performing aarti of Shree Narnarayandev on the occasion of his 75th Janmotsav. (2) H.H. Shri Lalji Maharaj performing Annakut Darshan of Thakorji and releasing new book on the occasion of Patotsav of Jetalpur temple. (3) H.H. Shri Acharya Maharaj performing aarti of Thakorji and host devotee family performing aarti of H.H. Shri Acharya Maharaj on the occasion of re-invocation of idol images in Ambapur-Gandhinagar temple. (4) Maruti Yagna in Kankaria temple. (5) Bal Satsang Yuva Camp in Canada-Toronto temple. (6) Saints performing Abhishek of Thakorji on the occasion of Patotsav of Kashindra temple.



SHREE SWAMINARAYAN

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Founded By H.H. Acharya

Maharaj 1008 Shri

Tejendraprasadji Maharajshri,

Shri Narnarayandev Diocese.

Shri Swaminarayan Museum

Narayanpura, Ahmedabad-13.

Phone : 27489597 • Fax :
27419597

H.H. Mota Maharajshri

Phone : 27499597

www.swaminarayanmuseum.com

With the directions of

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Pithadhipati H.H. 1008 Shri

Koshalendraprasadji

Maharajshri

Controlling Editors & Publishers

Shastri Swami Harikrishnadasji

MAHANT

SHRI SWAMINARAYAN TEMPLE

Kalupur, Ahmedabad-1.

Phone : 22132170, 22136818

Karbhari office : 22121515.

Fax : 22176992.

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SHREE SWAMINARAYAN

अस्मदीयम्

All the devotees of Sampraday may use water very carefully during the present time because water is very invaluable and no living being can survive without water. See to it that water is not wasted and that it is used very cautiously. Please stop the wastage of water from the taps of your house. There will be great difficulty and scarcity of water during this year in our State of Gujarat. Hardly 25 or 30 percentage of water is left in big dams. Use water in your house only when it is required. This is also one direction of Shree Hari and we should conserve water with this understanding.

Today we shall understand Vachanamrut on 'Respect'.

"Respect, Jealousy and Anger are worse than Affection. Because a saint may bestow mercy upon a person who is Kaami but a saint will not be merciful with a person who is very proud. Jealousy and Anger emanate from pride and therefore pride is greater vice. And due to this pride a person falls down from Satsang. In our Satsang there are many house-hold devotees. Those who are ardent devotees, remain away from Pride Jealousy and Anger. Therefore while understanding the importance of Bhagwan, one should avoid Pride in his life." (Gadhada Last Chapter-26)

Editor
Mahant Swami
Shastri Swami Harikrishnadas

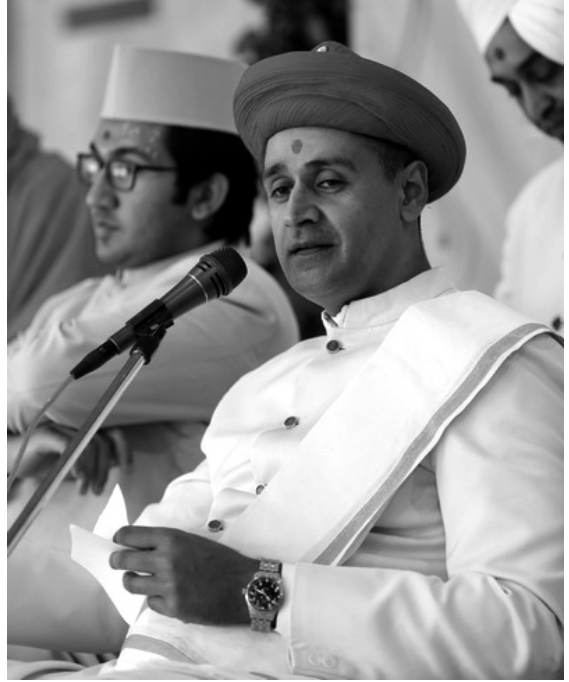


SHREE SWAMINARAYAN

Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri

(MARCH - 2018)

- 1-2 Graced Shree Swaminarayan temple Mandvi-Kachchh on the occasion of Rangotsav.
- 3 Ritual of offering golden diamond studded Crown to Paramkrupalu Shree Narnarayandev in the Sabha Mandap of Prasadi of Shree Swaminarayan temple Kalupur and thereafter performed Rangotsav on the occasion of Shree Narnarayandev Jayanti Fuldolotsav.
- 4 Performed ritual of Murti-Pratistha in Shree Swaminarayan temple, Harshad Colony (Bapunagar).
- 7 Graced Shree Swaminarayan temple (ladies devotees), Rampara (Tal. Wadhvan Mulidesh) on the occasion of Murti-Pratistha.
- 8 Graced Shree Swaminarayan temple, Ambapur (Dist. Gandhinagar) on the occasion of re-invocation of idol images.
- 9 Graced Shree Swaminarayan temple, Jetalpurdham on the occasion of Patotsav.



- 10-11 Graced Satsang Sabha at Mumbai organized by Satsang Mandal of Vali (Rajasthan)
- 13 to 19 Pilgrimage to America (I.S.S.O.) for nourishment of Satsang.
- 21-22 Graced Shree Swaminarayan temple, Bhuj (Kachchh) on the occasion of Katha, Parayan and Yagna and graced village of Kachchh on the occasion of Murti-Pratistha.
- 22 March to 4 April Pilgrimage to New Zealand and Australia for nourishment of Satsang.

APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ (MARCH - 2018)

- 3 Ritual of offering golden diamond studded Crown to Paramkrupalu Shree Narnarayandev in the Sabha Mandap of Prasadi Shree Swaminarayan temple Kalupur and thereafter performed Rangotsav at 12 hours in the afternoon in the temple premises on the occasion of Shree Narnarayandev Jayanti Fuldolotsav.
- 9 Graced Shree Swaminarayan temple, Jetalpurdham on the occasion of Patotsav.
- 25 Performed Sodasopchar Mahabhishek of Aksharbhuvan Balswaroop Shree Ghanshyam Maharaj on the pious occasion of Ramnavmi-Shree Hari Prakatyotsav.



Shree Sukhsaiyajji

- Sadhu Purushottamprakashdas (Jetalpurdham)

On the basis of pooja-ritual of Vaishnav tradition, there are three Bheds in the matter of tradition of Bahya-pooja in our Sampraday. (1) Ghar Mandir (2) Hari Mandir Chitra Pratimawala (3) Shikharbaddh (Mandir with dome) that means Mahamandir. In Shloka-62 of the pious 'Shiksha Patri' our Ishtadev Shree Sahajanand Swami has given directions to perform poojan of such Swaroop of idol images of the temples of these three types which are either invoked or given by Dharmvanshi Acharya Maharaj. Swaroops of idol images except this are worthy of Namaskar as per hterule of Hindu Bhagwat Dharma. This Niyam of the pious 'Shiksha Patri' are binding to the devotees and the temples of Sampraday but the same is not applicable in pooja of Chardham, Satpuri, Swayambhu Tirth of Paroksh.

(1) When we sit to perform pooja in Ghar-Mandir – in Ishan (North-East) corner of the temple or in such corner where Maryada can be preserved, idol image should be invoked above the level of our Nabhi and aarti, Dhoop, Divo, Naivedya, Uthapan-sayan should be offered and performed at

appropriate time. When it is required to go outstation closing our house, we should pray to pardon Prabhu for not being able to perform ritual of Nitya-Pooja. But the moment we return to our home, by washing our hands and legs, we should go to the temple and should ring the bell and should start Pooja by Nivedan. During the present times, situations of the devotees of the villages shifting to the urban cities are happening in large number. At such times, many Haribhaktas face Dwidha about traditional pooja-Murti of house of village. That means while keepingthe murti of the village of house, shifting can be made. But if shifting is permanent and if house is to be sold, murti of the house of the village may be

brought and invoked in new house. If the house of the village is to be used during social occasions and festivals, Murti of Bhagwan may be retained there because a house without Murti becomes a residence for evil spirits.

(2) Swaroop of Chitra Pratima is called Hari Mandir. This name is being used since the time of Ramayan. Goswami Tulsidasji has referred to house of Vibhishan as Hari Mandir because there Murti of Varah Bhagwan was invoked and Poojan Aarchan of Murti was being performed.

In Hari Mandir, Nitya Seva, Dhoop-Deep, Aarti-Thaal, Utthapan-Shayan etc. are to be performed invariably and if offence of keeping Swaroop Apuj is made its Prayaschit has to be made.

In Shikharbaddha Mahamandir Archa Vigrah Swaroop should be in proportion in accordance with the scriptures and height of Netra, Mandap Parikrama Sthambh, Ghummat-Shikar, Kalas-Dwaja etc. should be Akhand and in

proportion to the inner temple and as per the measurements of directions and on the basis of science of sculpture. First Mangala Poojan of Brahma-Muhurt, Poojan of Shangar, Poojan of Rajbhog, Sandhya-Poojan and Shayan-Poojan should be performed completely.

Today in this issue of our magazine it is appropriate to write that we understand the importance of Sukhsaiya as per the tradition and in accordance with our scriptures while performing divine Darshan of Sukhsaiya in our temple with dome.

Shree Sukhsaiyaji is Shayankhand of Mahaprabhuji wherein Chhapar Palang (Bed), Dholiyo (Boloster), Gadi (Cushion), Takiya (Round Cylindrical Cushion), Bichhana (Blanket) etc. are kept as per the session during the day time. Chitra Pratima prescribe and Darshan of Aang Swaroop Mukta of Shree Hari is offered which grant divine happiness to Muktas who render services in the form of Chhapar Palang (Bed), Dholiyo (Boloster), Gadi (Cushion), Takiya (Round Cylindrical Cushion), Bichhana (Blanket) etc. in Garbha Gruh of temple we perform divine darshan of swaroop of Bhagwan and we perform divine Darshan of Muktas in Shree Sukhsaiya. Chakhdi are kept on Bajoth. And a feeling is cherished that Bhagwan comes out of Shayan Khand wearing Chakhdi and performs Shayan in Palang keeping Chakhdi on Bajoth. All satsangi devotees may note that in the early morning at the time of Mangala first of all Utthapan of Shree Sukhsaiya is performed because Thakorji graces Garbha Gruh after awakening from Shayan Khand and doors of Shree Sukhsaiya are closed before Shayan Aarti because Bhagwan has graced Shayan Khand wearing Shayan Vastra and thereafter Podhaniyu is sung. Performing divine Darshan of Rajadhiraj Anantkoti Brahmmand Adhipati in Shayan Khand washes away all our sins. Like swaroop of Garbha Grup, Muktas of Shree Sukhsaiya should also be performed Dandvat Pranam.

Dhoop-Deep, Naivedya-Jal etc. are to be performed in the morning and in the

evening even in Shree Sukhsaiya. At the time of Pran Pratistha in Hari Mandir, sankalp of Sankshep Seva is performed and therefore arrangement of Shree Sukhsaiya is not kept in such temples. Despite this in some temples a small Palang is kept and Shayan is offered to Swaroop of Lalji Bhagwan and services are rendered as a symbol.

No anything even of the use of Bhagwan be kept in Shayan Khand of Shree Sukhsaiya in Shikharbaddha temple and only Chitra Pratima may be kept as a symbol. Darshan-Seva may be performed cherishing Bhav that Thakorji performs Shayan in Sukhsaiya during the afternoon and at night.

Dandvat Pranam may be performed and Prabhatiya may be sung in front of Shree Sukhsaiya during the early Morning in Brahm-Muhurt. First of all, Poojari should perform Utthapan in Shree Sukhsaiya.

Type of Pooja to be performed in the temple should be the same as per Sankalp about type of Seva performed by Dharmavanshi Acharya Maharaj at the time of Pran-Pratistha and it is binding to follow it. Complete powers and responsibility of decision about change in Seva Vidhi are with Dharmavanshi Acharya Maharaj.

After Shayan-Aarti, Podhaniya created by Nand Saints may be performed while standing in front of Shree Sukhsaiya and only a very lucky people get divine Darshan of Shayan Khand Shree Sukhsaiyaji.

In Shree Swaminarayan Vicharan Leelamrit Uttrardh Vibhag Vishram-99 created by Sadguru Prasadand Swami it has been written that Shreeji Maharaj has directed Shri Gopalanand Swami that, "Wherever Sthapan of Murti has been made and Sthapan which may be made in Shikharbaddh Mandir and wherever Shikharbaddh Mandir may be made be Acharya, Sukhsaiya alongwith our Chakhdi and Gutko of Pancham Skanda which we give, may be placed beside the idol images.

Hey Keshav Taap Haro

- Shastri Nirgundas (Ahmedabad)

केशवतापं हर हर मे ब्रह्मवन्तं । त्वां नमामि सदा भगवन्तं ।

(ध्रुवपदम्)

अरुण कमल लोचनहृत्खं जनमानमहागुणवन्तं ।

नारायणहरिकृष्णमहेश सुकृतं सदसि कथयन्तं ॥ केशव....१

नीलजलदसमविग्रहर्चिचितचन्दनमतिबलवन्तं ।

दीनदयाकर जय जयदेवं कुरु हृदि मम शमनन्तम् ॥ केशव....२

सदय हृदय दर्शय मुखपंकजमाशुमालामाहरन्तं ।

यष्टयासु मनसां ते भक्तवासां कुसुममुकुलगौरदन्तं ॥ केशव....३

किसलय कोमलतलमधिशोभं ध्यायत्यजस्रं हसन्तम् ।

तं चारुयन्मुनयः पादपद्मं मदनकदन भगवन्तम् ॥ केशव....४

नवघनधवलमृदुलवसनानि शिवेनवपुषाधरन्तम् ।

नयनानन्दमान्तरषत्रून् शमयद्भटितिदयाव ॥ केशव....५

कालाक्षरपुं प्रकृतिविराजं तरुणवारणगतिमन्तम् ।

शंकरौयस्यशिरसिसुकरी तं तवधरममधृतिमन्तं ॥ केशव....६

कलितललितभूषणभवनस्त्वं भूवनत्रयेविलसन्तं ।

गोविन्दमेदयितो भवगाढं जननिहृदयनिवसन्तम् ॥ केशव....७

वृषकुलरविमण्डलभूषयन्तं वाममुखं रुचिमन्तम् ।

वासुदेवचेतसिमानुजानामधगणनिकरं दहन्तम् ॥ केशव....८

इति वासुदेवानन्दवर्णिविचिताषटपदी ॥

Aadi Sadguru Varniraj Shree Vasudevanand Swami performs divine Darshan and thereafter describes how beautiful is Murti and how Madhur is Charitra of his Ishtadev Parbrahmaparmatma Bhagwan Shree Swaminarayan who grants Akshardham while removing all three types of Taap - Adhyatmik, Aadibhautik and Aadideivik - of Jeev of Jagat by performing Pranam in Charan of Bhagwan. So let us try to understand the words of his Smruti-Astak.

केशवतापं हर हर मे ब्रह्मवन्तं । त्वां नमामि सदा भगवन्तं ।

(ध्रुवपदम्)

Hey Keshav, you are always surrounded by Brahmaswaroop Akshar-Muktas who are creators and regulators of Utpati, Sthiti and



Laya of Anantkoti Brahmand. Hey Prabhu, please kindly destroy taap of Janma-Mrityu from our hearts. Hey Prabhu, I perform Naman in Your Charan while seeking Your shelter that means I will remain under your directions and shall behave as per Your desire. I shall always be humble.

अरुण कमल लोचनहृत्खं जनमानमहागुणवन्तं ।

नारायणहरिकृष्णमहेश सुकृतं सदसि कथयन्तं ॥ केशव....१

Having beautiful eyes like colourful lotus with the colour of the rising Sun of the early morning time of Pratah Kaal, whose beauty immediately destroys the pride of bird named Khanjan and the noble and auspicious qualities like Karuna, Daya, Vatsalya are always present. Parbrahma Parmatma Bhagwan Purushotamnarayan Hey Prabhu you have preached Satkarma by adopting the names such as Hari, Krishna and Mahesh and the same is listened to everyday in the huge sabha of the saints. Hey Keshav Bhagwan I always pray that You destroy all three types of Taap of Jeev. (1)

नीलजलदसमविग्रहर्चिचितचन्दनमतिबलवन्तं ।

दीनदयाकर जय जयदेवं कुरु हृदि मम शमनन्तम् ॥ केशव....२

Paramhansas have performed Archa of fragrant Chandan in Your Bhaal Pradesh

(forehead) of your deep brown colour body like rainy clouds of Ashadh Maas and therefore the large forehead looks beautiful like very strong Sun. Hey Prabhu, You are also very strong in granting mercy and benevolence to the poor who cravingly chant Your name. Hey Bhagwan you destroy Trividh Taap and grant Param Shanti in my heart. Hey Keshav Bhagwan I always pray that You destroy all three types of Taap of Jeev. (2)

सदय हृदय दर्शय मुखपंकजमाशुमालामाहरन्तं ।

यष्टयासु मनसां ते भक्तवासं कुसुमकुलगौरदन्तं ॥ केशव....३

Hey Swaminarayan Bhagwan cherishing ardent benevolence and Daya upon all Jeev, You accept beautiful and fragrant garlands of the devotees who have come to participate in big Utsav of Samaiya. At that time, looking at the people thronged together You also accept the garlands of the devotees standing at distance with the help of Your Suvarna-Chhadi (golden stick). And Your smile and your Dant-Pankti whose divine Darshan is performed by the devotees are engraved in their hearts. Hey Keshav Bhagwan I always pray that You destroy all three types of Taap of Jeev. (3)

किसलय कोमलतलमधिशोभं ध्यायत्यजस्रं हसन्तम् ।

तं चारुयन्मुनयः पादपद्मं मदनकदन भगवन्तम् ॥ केशव....४

Parbrahma Parmatma Bhagwan Hey Prabhu! Sixteen noble and auspicious Chinhas look beautiful in Your soles of legs which are soft like lotus-petal and whose Dhyana is always performed by Paramhansa Munis and at that time one performs Darshan of divine Tej (Light) and their faces become bright with divine happiness and You destroy the inner enemies like Kamadik from their hearts. Hey Keshav Bhagwan I always pray that You destroy all three types of Taap of Jeev. (4)

नवधनधवलमृदुलवसनानि शिवेनवपुषाधरन्तम् ।

नयनानन्दमान्तरषत्रून् शमयद्भटित्तिदयाव ॥ केशव....५

Hey Shree Hari, You wear upon Your human body - adopted for Kalyan of the world

- the beautiful clothes having variety of dark attractive colors offered by the devotees arrived from different parts of the world and You create divine happiness in the eyes of the devotees who perform divine Darshan and You immediately destroy the inner enemies like Kaam, Krodh etc. from their hearts. Hey Keshav Bhagwan I always pray that You destroy all three types of Taap of Jeev. (5)

कालाक्षरपुं प्रकृतिविराजं तरुणवारणगतिमन्तम् ।

शंकरौयस्यशिरसिसुकरौ तं तवधरममधृतिमन्तं ॥ केशव....६

Hey Niyanta Antaryami Prabhu You adopt Purush, Prakriti-Kaal and Akshar when You ride the young Manki horse running with the speed of the wind, Your both Hastkamal hold beautiful while turban worn on Your head. Your uplifted hands always remembered by My calm and composed Buddhi. Hey Keshav Bhagwan I always pray that You destroy all three types of Taap of Jeev. (6)

कलितललिततभूषणभवनस्त्वं भूवनत्रयेविलसन्तं ।

गोविन्दमेदयितोभवगाढं जननिहृदयनिवसन्तम् ॥ केशव....७

Hey Prabhu! Your residence which is full of artistic and decorative ornaments and beautiful treasure and known as Rangmahol is famous in all the three Lok and You are always evidently present in this beautiful Rangmahol and You always reside in the heart of mother Bhaktidevi. Hey Govind! You have remained to break Bhav-bandhan and darkness of Agyan by granting mercy to me. Hey Keshav Bhagwan I always pray that You destroy all three types of Taap of Jeev. (7)

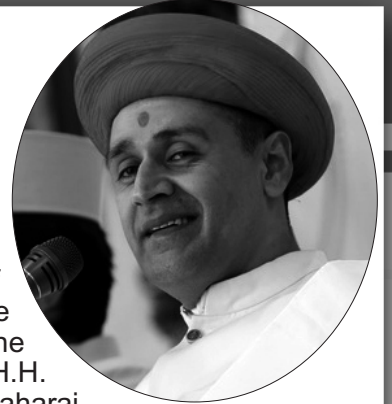
वृषकुलरविमण्डलभूषयन्तं वाममुखं रुचिमन्तम् ।

वासुदेवचेतसिमनुजानामधगणनिकरं दहन्तम् ॥ केशव....८

You have brought name and fame to Your Dharmkul and have spread it in the whole Suryamandal and You destroy by burning the bundle of Paap (sins) of Kaliyug from my (Vasudevanand Varni) heart which worries me (Vasudevanand Varni) a lot. Hey Prabhu! You like to sleep and see on left-back side. Hey Keshav Bhagwan I always pray that You destroy all three types of Taap of Jeev. (8)

Blessings of H.H. Shri Acharya Maharaj

- Compilation: Gordhanbhai V. Sitapara
(Hirawadi-Bapunagar)



196th Patotsav of Shree Naranrayandev Ahmedabad Kalupur temple 18/02/2018 : Day of Fagan Sud-3 is such a historical day and also a day of pride for our Sampraday that, Sarvavatari Shree Hari embraced – His own Swaroop – the idol images of Shree Narnarayandev and installed these images in the first ever Shree Swaminarayan temple of the world in Kalupur, Ahmedabad and on the same day 6th Successor of Shree Hari H.H. Shri Mota Maharaj got prepared the first ever Shree Swaminarayan Museum of the world and offered it as gift to Sampradaya and on the same noble and pious day and with the directions of 7th successor of Shree Hari H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj, Bhoomipoojan of first ever 'Aangan' (house of orphans) – the noble work humanity – was performed by H.H. Shri Laxmiswaroop Gadiwala and H.H. Shri Raja.

No any collection of money and with the announcement of 'Aangan' only devotees cherishing ardent faith in Dharmkul offered donations very liberally. H.H. Shri Acharya Maharaj was so much pleased with the donor-devotees that, all these devotees were honoured by uttering their names amidst chanting of Amrut-Vachans by H.H. Shri Acharya Maharaj in the Sabha organized on the occasion. In 'Bhaktachintamani' grantha Sadguru Nishkulanand swami has written the names of the devotees of the time of Shree Hari and while reading out these names one is sanctified. Similarly devotees of the present time are ardent devotee of Pragat-swaroop of Bhagwan by reading out their names one can get

sanctified but due to limitation of space here essence of the blessings of H.H. Shri Acharya Maharaj is narrated in brief.

H.H. Shri Acharya Maharaj : We are lucky that we know most of all in Satsang. 60% people by names and 40% people by faces. Sometimes we need to recall and sometimes it is required to ask but with the help of the name of the village everything is recalled easily. Maharaj has developed this Sampradaya on the foundation of humanity. Maharaj touched the heart of the human beings. How? Maharaj has not directed anybody to perform Dhyana by wearing Kanthi, Tilak-Chandlo. First of all wells, lakes etc. were got developed, Annakshetras were also started. Isn't it true, Swamiji? (Looking at Shastri Swami Nirgundasji- the elder and erudite saint of our Sampradaya). Maharaj has offered us meals. But we are doing this work for the people who do not have anything to eat. We shall give an account of the amount you have given for this work. It is headache to take care of the money more than necessary. Estimates for constructing the temple alongwith the purchase of the land were Rs,20,00,000. Accordingly announcement was made. When the figure of the funds went up the amount of Rs.19,90,000/- we stopped it. This is your hard earned money and your money is not meant to be wasted. We believe in the principle of transparency and we do not want to hide anything. This is not our money. Money is of Dev. It is yours. The house

wherein we reside, our clothes, our vehicle - everything is of Dev.

Land acquired for 'Aangan' is more than 450 sq. yards and the rate of this land is Rs. 1 lac per Sq. yard. And for that, we have not demanded a single rupee from anybody. The money which you have offered in the box of donation is going to be used for these orphan sons-daughters. This is a big work of humanity and Maharaj will be pleased with this. We sing in Padas of Chesta... કોઈને દુઃખિયો રે, દેખી ન ખમાય, દયા આણી રે, અતિ આકળા થાય અન્ન ધન વસ્ત્ર રે, આપીને દુઃખ ટાળે, કરુણાદ્રષ્ટિ રે, દેખી વાનજ વાળે. Sevakram was unhappy. Maharaj rendered services and he was cured. Maharaj rendered all type of services to Sevakram. But dominated by his greedy nature Sevakram did not use his gold and wealth for Maharaj. Ultimately he was abandoned by Maharaj considering it as an act of ingratitude. But first of all Maharaj rendered services to Sevakram because he was unhappy and Maharaj could not see his unhappiness.

Many thoughts were coming in the mind to render services to the unhappy people. Many suggestions were also coming from so many people. Suggestion came to start old-age home but I consider it as against our Samskruti. Everybody has been taught to render services to the elders and the parents in the scriptures. In our Sampradaya, Shreeji Maharaj has invoked the idol images of His parents Dharma-Bhakti in Simhasan alongwith His idol image. What does it show and convey? Despite this if somebody is needy and unhappy, we know to make arrangement for such a person. But project of 'Aangan' is for the children who are not at fault if anybody throws them in the dustbin. There are a very few organizations in Hindu society who work for such children. We used to visit such organizations alongwith H.H. Shri Lalji Maharaj and also used to extend our help and assistance as per the requirement. But then a thought came when we have all such facilities then why not take care of such children? We have

our own educational institutions from Nursery to University and we shall impart education to such children in our these educational institutions. They would become self-dependent making their own future and in this way, principle of humanity will be preserved.

One time before five to six year we, H.H. Shri Lalji Maharaj, H.H. Shri Gadiwala and H.H. Shri Raja had visited such and orphanage. We went and so and we came to know what is misery; we experienced it and we realized that we are very happy. Situation outside our little world is very miserable. It so happened that one five year old girl child held sari of H.H. Shri Gadiwala and asked her to take her to our home. There were tears in her eyes. This is not an imaginative story. This is an incident which had happened actually. H.H. Shri Gadiwala cherished noble concept that something must be done for such children. At that time it was decided to take up and complete work at appropriate time because it was a very critical period. With the blessings and blessings of Shreeji Maharaj we started work of fulfillment of noble sankalp. Now all of you have made your contributions and you deserve all praise for it. I am telling very seriously that we are not demanding anything and that we accept whatever you offer. We believe that one should not be provided complete help. Rather we should help them to be self-reliant and self-dependent. If we can bring a smile on the face of any body, he would be at peace and our stepping up the stairs of the stair-case of the temple would be meaningful. But it we have offended anybody without any reason, Bhagwan will not look at us even if we go to the temple.

One afternoon of the hot summer season we were returning to Ahmedabad from Kuchchh. At that time temperature was 47 - 48 degree Celsius in the city of Ahmedabad. One traffic Havildar was moving here and there in such of water. One

bottle of water was lying in our car. We get it to him. How effective a small thing can be! It was genuine requirement of a man standing for 10 to 12 hours on duty on the road. It is necessary that a person learns while looking at other persons. We need to learn to see Bhagwan in all such people. How can we know how ardent and devout he may be in his worship of Bhagwan? We do not know what is the compulsion or helplessness of any person for any of his wrong action. Now we do not delve deep into it.

This thing has been narrated because somebody may think what is going on in Satsang? How it is functioning? How this new strange thing happened? While recalling the receiving of donation of Jivrajpark, it was told that this youngsters are hard working at the time of Rajat Survana Jayanti the travel tempo vehicle was used very much and vehicle having the capacity of 12 persons was manned by 40 persons. Since the age of 13-14 years I am used to visit and roam in the villages. I consider the village as the root. It is our swaroop. We like if a village is nourished. There are no villages of Ahmedabad Dsh which we have not visited with the saints. Vihar is a big village and it is a leader in satsang. We could not come at the time of last occasion. But we visit the village two-three times in a year. A young child came with the letter of contribution for 'Aangan'. This is a very big thing. It is our future. I have not seen any figure of that letter but this young child will remember this Sabha and Bhagwan because of that letter of contribution. How deeply the noble Sanskars may have been inculcated in his mind and heart by his parents and saints that Nirav offered his fist month salary to the deities for the noble task. Devotee Vishnubhai of Louis Ville rendered the services of Rs.1,51,000/-. Vishnubhai is very hard working and an ardent devotee. Today temple worth 20 lakh dollars is situated at this place and 500 hundred

people get together in the Sabha of the temple. When contribution continued in the sabha incessantly, we asked to finish it as sabha was not organized with a view to collect the contribution. One devotee Rameshbhai Kachhdiya of Bapunagar rendered the services of Rs.1 lakh and he has been rendering services in Bapunagar and he is very clear and transparent in offering Dharmado. This is very nice because one may not render service of Rs.1 during Utsav or Mahotsav but one should be transparent in rendering his other normal regular services. **In the pious 'Shikshapatri' Shreeji Maharaj has given us clear directions. We should take out 1/10th portion of our income if we have our own house and vehicle. And if we are not having our own house or vehicle, we can take out 1/20th portion of our income. If you can do this, you will have your own house and vehicle.** These have been written in the scriptures and the same has also been heard during Katha. I also do homework from the scriptures.

Devotee Sohansing of Rajasthan rendered the services of Rs.11,000/-. If you get time, just visit the villages of Rajsthan. We have visited each and every village. There are small temples having small idol image but we feel serenity in our heart while performing divine Darshan in these temples. The devotee of Rajsthan cherished ardent faith and devotion toward Bhagwan. We like it very much. **When we see the smile on this facies of Haribhaktas, we see smile on the face of Shree Narnarayandev.** We know how hard they would have worked to earn this money. They deserve all praise. We are proud that we have not only the devotees but also the saints from Gujarat, Rajasthan, Madhya Pradesh and Uttar Pradesh. Saints of Maharastra speak in Marathi language. Rendering services by Sankhya Yogi ladies devotees is very good. In our Sampraday, Sankhya Yogi ladies devotees are

permitted to accept things and money from the houses of their Purvashram and they also render the devout services in our sampraday.

A big thing can be done even with a very small amount. Here is one such an incident. Recently three retired officers came to our office and told that they are coming from village situated near Rajkot. One three hundred years old temple of Shree Radhakrishnadev is situated in the village. The temple was in a dilapidated condition and so we got it renovated and ritual of invocation of idol images of Shree Radhakrishnadev was performed. The work stopped at the level of color-work of doors and windows and flooring tiles of the temple. Retired pensioners offered to complete the work from their pension. We entrusted the work with them and asked them to send the bill. After some time we went there and performed Shakotsav and graced 35 houses of the devotees and the work of the temple was completed in Rs.72000/-. Today 600 people get together in the temple. We diverted the cheque of your money to that village and satsang was preserved.

Contribution by Bhaktibhai of Kukarwada – Yuvak Mandal of Lunawada performed Zoli on the occasion of complete recovery of 2 year old baby girl from the fatal disease of cancer. All of you have come from very distant places to perform Darshan of the deities and to listen to the Katha on the occasion of Patotsav. It is discernible from this that all of you know the importance of Bhagwan. All of you have come and are sitting here and this shows that you have sense of belongingness towards Bhagwan, Saints, Haribhaktas and temple.

Shreeji Maharaj has performed Pran-Pratistha in nine temples. Other people do not have a single pair of Charnarvind of Prasadi whereas you go and look inside Museum and you will realize how much blessed we are by

Shreeji Maharaj. In short the thing is that we have such things which others do not have. **During the last 10-12 years minimum 325 temples have been registered under Shree Narnarayandev Diocese. What is the security of the temple if there is no document?** In the certificate of old Panchayat of villages it is simply written Swaminarayan temple, Mankuva, Swaminarayan temple, Dangarva, Lunavada, Balva etc. Suppose if ardent devotees migrate from villages and if other people take away the possession with their majority what can be done. **Therefore without document and without clarification about idol images to be invoked temple we not allot and fix the date for Pran-Pratistha of such temple.** Shreeji Maharaj has invoked idol images of Shree Narnarayandev in Ahmedabad and Bhuj temple and idol images of Shree Radhakrishnadev in Muli and Shree Swaminarayan Bhagwan in the centre. It is necessary that idol images of such deities are placed in such temple as per the concerned area. Panchdev, Avatar of Maharaj can also be there. If there are only two devotees in a village and they want a temple to be constructed in the village they can come and collect a cheque from Kalupur temple. The land shall be acquired by Kalaupur temple. However document should be executed in favour of Shree Narnarayandev.

Read care fully the last page of our Shree Swaminarayan magazine of February-2018. A copy of order passed by the Charity Commissioner about merger of Dangava (Vanto) temple with Ahmedabad Mandir has been printed. We do not want to shift the temple from the village to Ahmedabad. But we are doing this for our future 4th generation so that temple is not taken away. Who will give guarantee of the temple for our future 4th generation? Otherwise with increase of number of

temples with documents its account, audit, Maintenance and all other ancillary work is also increased for us. The British Government granted this land on lease of 99 years. But Shreeji Maharaj told that this is not a business to be made so if documents are to be executed, the same may be executed with ownership on permanent basis. The officials of the local administration did not have such powers and so the letter was sent to London and the papers were returned with signature of the Queen with the Royal Seal thereon. In the last meeting preparations have been made for merger of 12 temples run independently. Projects of temples like Kota worth five crore are going on and everything is being provided by Shreeji Maharaj. We are not greedy that we look at the property worth two crore. But we are interested in the safety of the temple and this safety will be secured if the documents of the property of the temple are executed in favour of Dev. At present all of us are having with us the properties of Dev worth 750 crore.

All of you see that other people construct temples just in front of our temples only! Don't they see any other villages? Can they go to interior and district districts like Dang? If they can't, we are ready! Why do they compete in the name of Bhagwan and Dharm? How can there be a different Bhagwan in front of Bhagwan? What type of world is this? I don't believe in Bhagwan who creates the walls and makes families and brothers quarrel with each other! Our Bhagwan has not seen any difference of caste and creed. Our Bhagwan has been sitting in Kuba of Sagram. **The only thing is that don't we keep our properties clean? Do we get peaceful sleep during pendency of any work of documents of property? Let there be payment of taxes once the property papers of our shop or residence are clear! Then should not the**

papers of the property of Dev be clear? We have to be vigilant only to this extent.

You can search and see our individual tax return. House, vehicle, diesel everything is of Dev. We have taken our meals on the highway while sitting on the bonnet of the vehicle but we are not worried about it. We don't care for the money. I delete everything except Dev. Have you seen the button of delete in mobile! There is news from Ram Swami from Naranghat temple that every Sunday from 11.00 to 2.00 hours every person would be offered Prasad of meals with two sweets. Person may have come on foot, riding cycle, driving Rolls Roy or Mercedes car or in a flight or helicopter—everybody will be offered Prasad. There is tuning of this scheme with humanity and therefore this announcement has been made. This is an initiative. In future such new Sankalps will be made in Sampraday. Saints and Haribhaktas do the work of Dev and we have their support and therefore only are our efforts to help our young daughters and sons residing in any corner of the world to identify Bhagwan. We have no any individual agenda. We do not work to earn name. Names written earlier on the fans, walls, refrigerators etc. have also been removed. Name remains of none. While performing Vicharan of 350 villages during Dharmkul Vandana Mahotsav, one small 2*2 size photograph of H.H. Shri Acharya Shri Devendraprasadji Maharaj was seen only at one place otherwise we have heard from H.H. Shri Mota Maharaj that there was nobody like H.H. Shri Devendraprasadji Maharaj. So the essence of this is that, name of none except Bhagwan is going to remain in this world. We shall win this world if we work for Dev. **Patotsav of Shree Narnarayandev means birthday of Dev. So on this pious day we offer 'Aangan' as gift to Dev.** With these words all were blessed.

SHREE SWAMINARAYAN



SHREE SWAMINARAYAN MUSEUM Fulfilled the desire of devotees of Patan



Shree Swaminarayan Bhagwan graced the Patan during Vicharan in Dandhavya Desh. At that time Shreeji Maharaj had graced the house of devotee Shri Purushottabhai and had fulfilled the desire of devotees of Patan. These are the gates of Patan. List of the devotees of the time of Shreeji Maharaj has been referred to by Sadguru Shri Nishkulanand Swami in the pious Bhaktachintamani Granth.

ભક્ત ભાવસાર દયાળજી, પુરુષોત્તમને ભક્તિ રજી
કણબી ભક્ત છે ઈચ્છો બેચર, ભજે હરિ છે પાટણે ઘેર.

(This gate has been kept in Hall No. 9 for divine Darshan.

- Praful Kharsani

April-2018 ◦ 15



List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna-March-18

Rs. 11,000/-	Rajeshkumar Lalitbhai Thakkar - Vasna
Rs.10,000/-	Mayuri Pankajbhai – U.S.A.
Rs.9,000/-	Akshar Nivasi devotee Kothari Narayanbhai Amarshibhai Kandiya – Lakhtar. (Through Tejasbhai Kanjibhai Kandiya– Bopal).
Rs.5,100/-	Kshmaben (Bhalja Mandal) – Ahmedabad with the pleasure of H.H. Shri Mota Gadiwala.
Rs.5,000/-	Minaben K. Joshi - Bopal.
Rs.5,000/-	Krunalkumar Girishbhai Thakkar – Ahmedabad
Rs.5,000/-	Vinubhai R. Patel - Ahmedabad

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum March-18

18/03/2018	(Morning 7 hours) Jagadishbhai Kantilal Patel – Gandhiangar. (10-30 hours) Akshar Nivasi Sadguru Brahmchari Swami Rajeshwaranandji through one devotee (Surat) inspiration by Sadguru J.P. Swami Kalupur Swaminarayan temple. (Afternoon 3-30 hours) Patel Govindbhai Manibhai (Khandwala) – Naranghat.
19/03/2018	Shree Swaminarayan temple (ladies devotees) near Wadhvan Darvaja Rampara through Sankhyayogi Gopiba and Sankhyayogi Lalitaba.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.



સંતસંગ બાલવટિકા

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

SOWING OF SATSANG

- Shastri Haripriyadasji (Gandhinagar)

I s h t a d e v S h r e e Swaminarayan Bhagwan himself performs Vicharan of many villages for the emancipation of the human beings and sometime the saints are sent for the upliftment of the human beings. This is an incident of Dhrangadhra. One Mathadhis was residing in Dhrangadhra. Shreeji Maharaj asked the saint to go and to stay for one whole day in Math of this Mathadhis. Infact this Mathadhis was cherishing an idea to abolish the name of Swaminarayan from the city of Dhrangadhra. So some people advised Shreeji Maharaj not to send the saints in this Math because their life will be endangered. Shreeji Maharaj told them that the saints need to take courageous steps to abolish this fear looming large upon all the people.

Maharaj directed the saints to go to this Math by removing Kanthi, Chandlo and other outer look of a saint. Following the directions of Shreeji Maharaj, about fifty saints entered Math of this Mathadhis.

By entering this Math all the saints started chanting the name of Bhagwan Shree Ramchandra, Shree Hanumanji etc. Listening to the voice, Mathadhis stood up and welcomed them all thinking that this

should be a Mandali. Upon inquiry, the saints told that they are pilgrims coming from Ayodhya and going to the pilgrimage of Dwarika. Mathadhis became very happy and in the evening Khichadi was prepared for all the visitor saints.

After the meals Bhajans were performed wherein saints sang Bhajans of Mirabai and Kabir. Mathadhis became very happy and he requested all the saints to stay there for some more days. The saints agreed to stay there for three days. Mathadhis asked his disciples to prepare delicious meals on the next day. At night all were sleeping. While yawning one of the saints uttered the name of Shree Swaminarayan Bhagwan out of habit. Mathadhis woke up suddenly and started inquiring as to who uttered the name Shree Swaminarayan. Mathadhis enquired with one saint and he also found a Kanthi around his neck. Mathadhis asked his disciples to bring a gun and asked the saints to go away from his Math. But the saints told him that they will stay there for three days as has been decided earlier. Mathadhis did not offer any meals to the saints on the next day.

Mahajan of Dhrangadhra came to know that about fifty saints are staying hungry and this is not proper so he sent Khichadi and all the saints accepted this Khichadi. In the morning of the third day saints started their journey while chanting the name of Shree Swaminarayan Bhagwan. The saint conducted a Sabha at the outskirts of the village and many devotees and Mumukshus attended this Sabha and roots of Satsang were sowed in Dhrangadhra which has now flourished in a shady tree.

Friends, this is a thing to be understood by all of us. The saints performed Satsang at the risks of their lives

for our happiness and our emancipation. We are the devotees of this tradition of Satsang and therefore we have to be true and courageous cherishing ardent faith in our Paramkrupalu Shree SwaminarayanBhagwan.

BENEVOLENT CAN CROSS OCEAN OF LIFE

- Narayan V. Jani (Gandhinagar)

Friends! Do we have to become stones or human beings? Generally all the people aspire to become human beings but most of them just avoid toknow about the eligibility to become a human being. This story gives us an account of how humanity is helpful in life.

A very brave king was ruling his kingdom. The king used to take care of his subject like his own children. Therefore the king was very popular. One day the king became sick of some unknown illness. All the Doctors and Rajvaidyatried to cure the king from his illness but in vain. The illness of the king aggravated and the king became unconscious. Doctors and Rajvaidyas from neighbouring States and other distant States were also called for and all of them made their sincereefforts but there was no improvement.

When all the Doctors and Rajvaidya did not succeed even after all their sincere and exhausting efforts, one saint came in the Darbar of the king. Looking at the divine brightness of the face of the saint, the courtiers of the king requested this Sanyasi to cure the king from his illness. The Sanyasi told that there is one remedy but it is very difficult to procure that remedy. He

narrated that there is lying nectar in a Kalash kept in a very strong treasury in the sitting room of the palace of one Demon. This palace is situated at the top of a mountain. This mountain can be reached only after crossing three oceans each one filled up with giant crocodiles, giant fish and poisonous water respectively. Moreover this palace is situated at a distance of five thousand miles and that this palace is protected by man-eater security guards. This Sanyai told that if this nectar is brought and sprinkled on the face of the king, he can be cured. There is no other remedy.

Listening to Sanyasi, the elder son of the king got ready and started his journey towards the palace. On his way he met one old woman in the forest. The old woman was hungry and so she requested the elder prince to give her some food. But the elder prince did not listen to the request of the old woman and he went away. At the end of the forest, the elder prince turned into a stone. People waited for him for so many days but he did not return. So the next prince got ready and started his journey. He also neglected the requestof the old woman and he also got turned into a stone.

Now the third and the youngest Prince got ready and he passed through the forest. The old woman demanded meals from the Prince. The youngest Prince immediately stopped his journey and offered the meals to the old woman. He also brought a glass of water from the nearby lake. The old woman became very happy and she gave a magic cap to the Prince. By wearing this magical cap, the prince would become invisible.

**New Address to send articles, news, photographs for
'Shree Swaminarayan' Magazine
shreeswaminarayan9@gmail.com**

The prince continued his journey. On his way he heard a voice coming out of the well. The prince again stopped the journey and helped the man to come out of the well. That man was a magician. He became very happy and offered a stick to the prince as a gift. The magician told the prince that with the touch of this stick a hole can be made in any sturdy thing.

The Prince continued his journey. On his way he found a wounded horse. The prince cured and healed the injuries of the horse and offered him some water. The horse got cured and healthy. The horse inquired and got the details from the prince. The horse was divine and so it took the prince on his back and started flying and crossed all the three dangerous oceans and reached at the top of the mountain and got inside the palace. The prince wore the magical cap and became invisible so the man-eater security guards could not see him. The prince went inside the sitting room of the Demon and touched the strong treasury with his magic stick given by the magician. The prince took the Kalash of nectar and started his return journey on the back of the horse. On his way he sprinkled the water and gave life to his both elder brothers who had turned into stones. All of them came to the palace and sprinkled the nectar on the face of the king and the king got cured of his illness. There was pleasure and celebrations everywhere in the state. All people congratulated the youngest prince and the king offered the

whole kingdom to the youngest prince.

Friends! Two elder brothers did not show any mercy and humanity to the old woman and they got turned into a stone. But due to his mercy and humanity the youngest prince got necessary help from the old woman, magician and horse and accomplished this task. So we need to inculcate noble qualities like mercy and humanity in our life. If we do not see them in our life, we would become like a stone.

So if we want to be humans we need to develop qualities like selfless service, mercy and help to others right from our childhood and our student life. Shree Swaminarayan Bhagwan has given the directions to inculcate these noble qualities in our life. So if all of you will make use of your free time in reading good books and develop the helping attitude by performing Samagam of your parents and saints, you will develop them well and you will easily feel real happiness and peace in your life.

**Sadguru Mahant Shastri Swami
Divyaprakashdasji Guru Akshar
Nivasi Sadguru Devprakashdasji has
been appointed as New Mahant
Swami of Shree Swaminarayan
temple, Naranghat Ahmedabad**

**Mobile Contact of
Shree Swaminarayan temple,
Siddhapur : +91-9726344783**

For 24 hour live *Darshan* of Shree Narnarayandev
www.swaminarayan.info
www.swaminarayan.in

**Aarti Darshan (Indian Standard time) _ Mangala Aarti : 5.30 hours Shangaar Aarti : 8.05
hours Rajbhog Aarti : 10.10 hours Sandhya Aarti : 19.00 hours Sayan Aarti : 20.30 hours**

॥ भक्तिसुधा ॥

BHAKTI-SUDHA

“AANGAN”

‘Aangan’ means realising the noble Sankalp of our H.H. Shri Gadiwala. Meaning of ‘Aangan’ is ‘compound in front of our house’ which is the dream of every person. We are taken care of as children by our Sarvopari Shree Swaminarayan Bhagwan. But there are so many people in this world who do not have compound of their own house. With noble Sankalp of our H.H. Shri Gadiwala that such orphans may also get their house, construction of ‘Aangan’ is taking shape in the pious company of Shree Narnarayandev of our Kalupur temple with the directions of H.H. Shri Acharya Maharaj. By simply performing Darshan of Shree Narnarayandev all miseries of our life are removed. Unlucky and perturbed young children will have pious company of Mahapratapi Bharatkhand Raja Shree Narnarayandev.

H.H. Shri Gadiwala visited one orphanage alongwith H.H. Shri Lalji Maharaj on the pious occasion of Janmotsav of H.H. Shri Raja. While returning from the orphanage after distribution of sweets to the orphans, one young child aged about one year held sari of H.H. Shri Gadiwala and started crying. This moved the heart of H.H. Shri Gadiwala whose eyes were filled with tears. This heart-touching incident became the ignition in the heart of H.H. Shri Gadiwala for the noble Sankalp of ‘Aangan’.

By recalling this incident even today

H.H. Shri Gadiwala inspires the ladies devotees for not making frivolous expenses on the birthdays of their children and to use that amount by offering the meals to the orphans residing in the orphanage. This noble Sankalp has become a mission in the life of H.H. Shri Gadiwala.

In short, ‘Aangan’ is taking shape in the pious company of our Shree Narnarayandev. H.H. Shri Acharya Maharaj can create ‘Aangan’ at any other place but who will get the pious premises and proximity of Shree Narnarayandev!!! Therefore H.H. Shri Acharya Maharaj has acquired land by purchasing houses of Dhana Suthar Ni Pole situated behind our Shree Swaminarayan temple Kalupur and building of ‘Aangan’ is at present under construction. The children will be brought up in homely affectionate atmosphere at safe and secure place and they will have bright future.

So many Haribhaktas and ladies devotees have extended their support and rendered their ardent services in this noble task and the same will also continue in future. **But now there is no need of anymore donation for it. When ‘Aangan’ will be made functional and other things will be needed, it will be informed to all in due course.** It will take some more time to get ‘Aangan’ ready and thereafter ladies devotees will be informed about rendering services in it which may kindly be noted.

**AISHWARYA IS REVEALED IN
PROPORTION TO SIMPLICITY OF
HUMAN BEING**

**- Compiled by Kotak Varsha Natvarlal-
Ghodasar**

‘सह्य’ ने निहाणवा प्रगटे ‘सह्यता’

That conduct and behaviour of a Gyani and great person is but natural very simple and straightforward. Whereas ignorant and Agyani human being has to make efforts for simple behaviour and conduct. By observing the noble behaviour of great person and by emulating it a common man can inculcate simplicity with his efforts. Simplicity means to observe everything as a neutral person and to witness everything without being affected by it. For example a king once declared that all the people will have to take the meals here. A Sanyasi was also residing in the kingdom and this Sanyasi refused the proposal. The Sanyasi was tempted to accept the invitation and he was being offered so many gifts for accepting the invitation of the king but Sanyasi was firm in his decision. Therefore the soldiers of the king threatened him that he will be punished if he does not accept the invitation. But the Sanyasi was confident and firm in his decision of not accepting the invitation. How simple was he in his attitude!!!

The question here is how a common man becomes uncommon? Many times we see that a person becomes angry and sometimes such an anger results into a quarrel or scuffle. In fact at that moment a person does not know what he is doing. If his natural sense is awakened he comes to know what he is doing. But a common man does not have such knowledge and therefore due to layer of Agyan and pride his behaviour and conduct become unnatural because a

person is not satisfied with his own self. The peace which he wants is not received by him. It is the fundamental temperament of a human being to search for happiness and peace and therefore he emulates other persons. But method of emulation is contrary because he emulates the outer things; in fact he should emulate the noble qualities of others. Just look at yourself as a witness as to what are you doing. Our inner consciousness awakens and guides us for 24 hours. Even during our sound sleep, we wake up if somebody calls us with our name. This guides us that somebody is calling us. What does it mean? This is our inner consciousness. It is a very bright light in us. So in order to get the blessings of Parmatma we have to remain awakened forever. But the fact is that somebody awakens us to get blessings of Parmatma in our life and with the help of somebody we get awakened. The things of this world are received by us due to our luck. Sometimes we have to make efforts for it, we have to run after it. But we get the thing only if it is in our destiny. So if we keep on running after the worldly things, we shall get away from Parmatma. So to get Parmatma we have to run in our inner self and in our spiritual journey. Deeper we go inside, closer we shall be to Parmatma. We do not have to run after the water which has been spilled over because the water which has been spilled over cannot be regained. Therefore we have to create something new and in order to create something new, we have to destroy the old things and in order to destroy the old things we have to look insider ourselves. This human body is temporal and perishable. And we do not know as to what will happen to our body the

next moment. Therefore we have to develop neutrality; and this needs to be stabilised permanently in our approach towards life. If a person remains with himself just for 24 seconds out of 24 hours he comes to know what he is doing. Both the things cannot be done simultaneously because our attention and our concentration are required while doing anything. Many times your body is not there where your mind is. If our mind is not here even taking the meals is an incomplete action. So do what you want with full concentration and you will get complete satisfaction you will not be tired. If we do anything half-heartedly, we get exhausted and we will not enjoy our work. This happens because our mind is not present and

therefore we feel exhaustion. We say that we have to do all things carefully but we misunderstand the very concept. In fact we have to do anything very naturally and with our full concentration and our work will be completed very easily. Sometimes we leave the work half-way but this is not proper. Because we have to keep on making efforts till the goal is achieved. We have to maintain balance. So like a young kid who is still crawling is trying to stand up and to walk on its own legs while maintaining balance.

The young kid fumbles and falls down so many times but every time the child tries to stand up again and tries to walk again. In the same way, we have to make efforts to walk towards our Partmatma.

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I, Mahant Shastri Swami Harikrishnadasji do hereby declare that the details declared above are true as per my information and understanding.

Sd/- Shastri Swami Harikrishnadasji
Mahant
Shri Swaminarayan Mandir, Kalupur, Ahmedabad-1

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સત્સંગ

Shree Haru Prakatyotsav in Shree Swaminarayan temple, Kalupur

With the blessing of Paramkrupalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and the whole Dharmakul and with the inspiration and guidance of Sadguru Mahant Shastri Swami Harikrishnadasji, Prakatyotsav of Sarvopari Ishtadev Shree Swaminarayan Bhagwan was celebrated with great fervor and enthusiasm in the pious company of Paramkrupalu Shree Narnarayandev on the pious day of Chaitra Sud-9 Sunday 25/03/2018 in our Shree Swaminarayan temple Kalupur.

In the morning at 7-00 hours H.H. Shri Lalji Maharaj performed Sodasopchar Mahabhisek in Vedic tradition on the occasion of Patotsav of Aksharbhuvan Sarvopari Bal Swaroop Shree Ghanshyam Maharaj. Thereafter H.H. Shri Lalji Maharaj performed Annakut Aarti. On this occasion H.H. Shri Mota Maharaj performed Shangar Aarti of Shree Narnarayandev. Devotee Shri Bhadraben Dilipkumar Vakil (Shah) family of Ahmedabad rendered the services as the host of the Patotsav.

Large number of devotees from various places and villages had arrived to perform divine Darshan. Shree Narnarayandev Yuvak Mandal and the devotees of the temple offered lemon juice to all the devotees. In the noon at 12-00 hours Prakatyotsav Aarti of Maryada Purushottam Bhagwan Shree Ram was performed.

In the night from 8-00 to 10-00 hours, Kirtan-Bhakti, Raas-Garba were performed by the saints and Haribhaktas in the beautifully decorated Mandap of Prasadi of Kalupur temple. At 10-10 hours Prakatyotsav Aarti of Sarvopari Bal Swaroop Ghanshyam Maharaj was performed and Janmotsav was celebrated with great fervor and enthusiasm whose divine Darshan was performed by thousands of devotees and Haribhaktas.

During the whole program J.P. Swami (Bhandari), J.K. Swami (Member of the Committee), Haricharan Swami (Kalol), Bhakti Swami etc. saint mandal had rendered inspirational services under the guidance of Mahant Swami. (Shastri Swami Narayanmunida)

Tordadham Yatra by Shree Narnarayandev Bal Satsang Mandal

With the blessing of Paramkrupalu Shree Narnarayandev and with the directions of H.H. Shri Lalji Maharaj, beautiful arrangement of trip of Tordadham Yatra was organized on Sunday 11/03/2018 for the children of our Shree Narnarayandev Bal Satsang Mandal. Mahant Swami of our Kalupur temple, Bhandari J.P. Swami, Kothari J.K. Swami and Kothari Shastri Muni Swami had made arrangement of Breakfast and Prasad for the children.

First of all children performed Darshan of Shamlaji Bhagwan at Shamlaji and thereafter reached at Torda Temple and performed divine Darshan of Shree Gopal Lalji Shree Harikrishna Maharaj. Mahant Swami Krishnaprasaddasji of the temple had narrated beautiful Bal Leela of Shamlaji Bhagwan who used to come to Torda from Shamlaji to play with Sadguru Gopalanand Swami. Beautiful meals were also offered to the children. Children had enjoyed their journey in the bus by singing Kirtan of Nand Saints. (Gopaldas Modi)

Murti Pratistha Mahotsav in Shree Swaminarayan temple, Harshad Colony (Bapunagar)

With the blessing of Shree Hari and with the directions of H.H. Shri Acharya Maharaj and the whole Dharmakul and with the arrangement of Trustees of the temple and with the support of Shree Narnarayandev Yuvak Mandal and under the guidance of devotee Parshottambhai (Das Bhai) Murti Pratistha Mahotsav of Shree Swaminarayan temple Harshad Colony (Bapunagar) was celebrated with great fervor and enthusiasm from 26/02/2018 to 04/03/2018. Chief host of Bhumidaan Akshar Nivasi Raliyatba and Mohanbapa Thummar, devotee Shri Narshibhai Naranbhai Bhandari, Chief host of Parayan devotee Shri Arvindbhai Ravjibhai Donga family and many other host devotees and other Haribhaktas rendered their beautiful services for construction, Murti, Simnhasan, Shikhar, Kalas etc.

First of all in the year 1985 H.H. Shri Mota Maharaj had performed Murti Pratistha in this temple of Harshad Colony. Speciality of this

temple is that Murti of Prasadi of Shree Hari, Charnarvind and other various things received by the devotee Dasbhai, Poojari Shri Mohanbapa and Narayandas Swami of Ahmedabad temple of the disciple tradition of Akshar Mukta Sadguru Gopalanand Swami were invoked in this temple with the directions of H.H. Shri Mota Maharaj and these idol images grant divine Darshan to all the devotees even today. With the development of Satsang gradually four temples have been developed in the Eastern part of Ahmedabad. Accordingly in this old temple of Harshad Colony, first of all temple of ladies devotee was constructed. Thereafter another grand temple was developed and beautiful fountains along with sitting arrangement have been developed in all the four sides of the temple premises as per the desire and directions of H.H. Shri Acharya Maharaj.

As a part of this Mahotsav, Shreemad Satsangjivan Saptah Parayan was organized with Sadguru Shastri Swami Nirgundasji (Vedantacharya) as the spokesperson. During Katha, Pothi-Yatra, Shree Ghanshyam Janmotsav, Gadi Abhishek of Shree Hari, Pratisthabhishek of Shree Narnarayandev, Satang Dayro by young child Artist Om Soni and Poojari Brahmchari Swami Mukundanandji of Shree Narnarayandev, inspirational drama by the young devotees, Samuh Maha Pooja, Yagna, Nagaryatra of Thakorji with Rasotsav, Annakut and beautiful lectures by the learned Brahmnistha saints and Mahants who had arrived from various places. H.H. Shri Laxmiswaroop Gadiwala and H.H. Shri Mota Gadiwala had graced the occasion and had granted divine Darshan and blessings to the ladies devotees.

H.H. Shri Acharya Maharaj had performed the ritual of Pran Pratistha of idol images of Shree Ghanshyam Maharaj, Shree Narnarayandev and Panch Dev and Shree Hanumanji Maharaj and had also performed concluding ritual of Yagna and Katha and had performed Annakut Aarti of Thakorji. Thereafter H.H. Shri Acharya Maharaj had honoured and blessed the host devotees and all other Haribhaktas. On this occasion about more than ten thousand devotees availed the benefit of Bhojan Prasad. (Gordhanbhai V. Sitapara)

Celebration of 13th Patotsav of Shree Swaminarayan temple, Approach (Bapunagar) and 1st Varshik Patotsav of temple (ladies devotees)

With the blessings of Ishtadev Bhagwan Swaminarayan and with the directions of H.H.

Shri Acharya Maharaj and the whole Dharmakul and with the inspiration of Sadguru Shastri Swami Nirgundasji (Asarwa) and with the guidance of Mahant Sadguru Swami Laxmanjivandasji, 13th Varshik Patotsav of Approach temple was celebrated with great fervor and enthusiasm on 23/02/2018 wherein Shree Narnarayandev Yuvak Mandal had rendered beautiful services. Devotee Shri Dhanjibhai Shambhubhai Dobariya and Mahila Mandal (Approach) rendered the services as Chief host of this Patotsav.

As a part of this Patotsav, Shreemad Bhagwat Granth Ratriya Parayan was organized from 16th to 23rd February-18 with Sadhu Harikrishnadasji of Approach temple as the spokesperson. In Chhapiyadham Katha Mandap, Shree Krishna Janmotsav, Rukshmani Vivah, Rasotsav and Pothiyatra etc. were celebrated. During the whole program Brahmmanisth saints from various places had arrived and had delivered beautiful speeches. H.H. Shri Laxmiswaroop Gadiwala had arrived and granted the benefit of divine Darshan and blessings to the ladies devotees.

H.H. Shri Acharya Maharaj had performed Sodasopchar Abhishek of Shree Ghanshyam Maharaj and blessed the Sabha organized on the occasion and performed Annakut Aarti. Thousands of Haribhaktas of Patotsav availed the benefit of Shakotsav and Bhojan-Prasad. As a part of social service, 35 devotees donated blood for the benefit of patients of Thelesemiya of Civil Hospital through Red Cross Society. (Gordhanbhai V. Sitapara)

4th Patotsav of Shree Swaminarayan temple, Sughad (Dist. Gandhinagar)

With the blessings of Paramkrupalu Ishtadev Sarvopari Shree Swaminarayan Bhagwan and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrprasadj Maharaj and with the inspiration and guidance of Sadguru Shastri Swami Harikeshavdasji (Gandhinagar Sector-23), 4th Patotsav of Shree Swaminarayan temple, Sughad was celebrated with great fervor and enthusiasm on Friday 23/02/2018. Devotee Shri Govindbhai Vitthalbhai Patel family rendered the services as host devotee of this Patotsav. H.H. Shri Acharya Maharaj had performed Annakut Aarti of Thakorji. Thereafter saints who had arrived from various places had delivered their inspirational speeches and at last H.H. Shri Acharya Maharaj blessed all the

devotees. Devotees of this village and other nearby villages availed the benefit of divine Darshan. (Kothari Mafatbhai I. Patel)

Celebration of Fuldolotsav in Shree Swaminarayan temple, Vadnagar

With the blessing of Paramkrupalu Ishtadev Sarvopari Shree Swaminarayan Bhagwan and with the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration and guidance of Sadguru Mahant Shastri Swami Narayanvallahdasji and Kothari Sadguru Shastri Swami Vishwaprakasdasji, beautiful Shingar of divine natural flowers was offered to Bal Swamroop Shree Ghanshyam Maharaj by Poojari Shastri Swami Dharmaviharidasji in our Shree Swaminarayan temple Vadnagar on the pious day of Shree Narnarayandev Jayanti Fuldolotsav. Haribhakatas of Vadnagar performed divine Darshan of Fuldolotsav. Grand Utsav was celebrated by the saints by sprinkling of colourful colours.

Prasad was distributed to all the devotees and Haribhakatas. (Navinbhai Modi – Trustee)

MULI DESH

Murti Pratistha Mahotsav in Shree Swaminarayan temple, Rampara (ladies devotees)

With the blessings of Mulidham Nivasi Paramkrupalu Shree Radha Krishnadev HariKrishna Maharaj and with the directions of H.H. Shri Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Swami Premjivandasji of Surendranagar temple and Sankhyayogi Kamalaba Murti Pratitsha was celebrated on 07/03/2018 with great fervor and enthusiasm upon completion of construction work of Shree Swaminarayan temple (ladies devotees) at Rampara in pious company of H.H. Shri Acharya Maharaj.

Shreemad Satsangi Jeevan Saptah Parayan was organized from 01/03/2018 to 07/03/2018 with Sadguru Shastri Swami Shreejiprakasdasji (Hathijan) as the spokesperson as a part of Murti Pratistha Mahotsav. Simultaneously Tridantmak Shree Hariyag, cultural program at night, Shobha Yatra etc. programs were also organized. H.H. Shri Gadiwala had also graced the occasion and granted divine Darshan and blessings to the ladies devotees.

During Murti Pratistha Mahotsav series of lecture was also organized on the days in the evening from 3 to 4 hours with Poojari Swami Tyagvallabh Swami as a spokesperson. Sabha

was conducted very beautifully by Mahant Shastri Swami Bhaktinandasji (Morbi) on all the seven days.

The whole programe was organized with the guidance and inspiration of Sadguru Kothari Swami Krishnavallahdasji. On 07/03/2018 H.H. Shri Acharya Maharaj graced the occation and performed the ritual of Pran-Pratistha of Thakorji in Vedic tradition in the newly constructed temple and thereafter blessed Sabha organized on the occasion. Saints and Sankhya Yogi ladies devotees from Ahmedabad, Muli, Vadtal, Gadhpur etc. places had also arrived on this occasion.

Poojari Swami Vishwaswaroopdasji and Ghanshyam Swami etc. Saint Mandal had rendered beautiful services on this occasion. (Shailendrasinh Zala)

OVERSEAS SATSANG NEWS

New Jersey Parsipenny Chhapaiyadham

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions and blessings of Shri Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of the whole Dharmkul beautiful Shingar of various types of flowers was offered to Balswaroop Shree Ghanshyam Maharaj, Shree Narnarayandev, Shree Laxminarayandev and Shree Radhakrishnadev of Shree Swaminarayan temple, New Jersey Parsipeny (Chhapaiyadham) by Shastri Swami Abhishekprasaddasji and President Shri Pankajbhai Patel and all other young Haribhaktas on the pious day of Shree Narnarayandev Jayanti Fuldolotsav whose divine Darshan was performed by thousands of Haribhakatas and devotees. Swamiji and other Haribhakatas had rendered continuous services of 12 hours for Shangaar of flowers. All Haribhaktas had cherished and strengthened their ardent devotion towards Dev, H.H. Shri Acharya Maharaj and Satsang. (President Shri Pankaj Patel)

Shree Swaminarayan temple, Chicago

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions and blessings of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of the whole Dharmkul, Satsang activity is being conducted very beautifully in our Shree Swaminarayan temple, Chicago.

Last month Shivratri, Group Maha Pooja, Shakotsav, Shree Narnarayandev Jayanti,

Fuldolotsav etc. Utsav were celebrated with great fervour and enthusiasm under the guidance and inspiration of Sadguru Shastri Swami Bhaktinandandasji (Anjali Temple) and Poojari Swami Shantiprakashdasji. Shastri Bhaktinandandasji Swami had explained in detail the importance of Shree Narnarayandev Jayanti and Shree Hari Smruti Katha was also organized wherein many Haribhakatras rendered the services and the host devotees. (Vasant Trivedi).

Fuldolotsav in Shree Swaminarayan temple, Hyustan

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Mahant Swami Nilkanthcharandasji, about more than 700 Haribhakatras had performed Dhoon, Kirtan, Bhakti after performing Holikadahan Poojan by distributing Prasad of Dhani-Chana-Khajur in the evening from 5 to 8 during the week-end on Saturday in our Shree Swaminarayan temple Hyustan-Texas. Saints had explained the importance of Tradition of Utsav. Abhishek of Thakorji was performed in Vedic tradition and host devotees were also honoured on this pious occasion. In the evening Nitya Niyam Aarti and Shree Hanuman Chalisa Path were also performed. (Pravin Shah)

Fuldolotsav in Shree Swaminarayan temple, Colonia

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions and blessings of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with blessings of the whole Dharmkul and with the inspiration of Bharat Bhagat, divine Shangar of natural flowers was offered to Thakorji in our Shree Swaminarayan temple, Colonia on the pious day of Fuldolotsav Shree Narnarayandev Jayanti. Padas of Holi by the Nand Saints and Mahamantra Dhoon were performed on this divine occasion and thereafter tradition of Utsav was explained by Bharat Bhagat. Services rendered by the host devotees were honoured on this occasion and announcement of the next Utsav was also made. At last

Janmangal Path, Thaal, Sandhya Aarti, Shayan Aarti were also performed followed by Samuh Prasad whose benefit was availed by all the devotees. (Pravinbhai Shah)

Bal Satsang Camp in Shree Swaminarayan temple, (I.S.S.O.) Toronto Canada

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of Shri Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration and guidance of H.H. Shri Lalji Maharaj, grand Satsang Residential Camp was organized for Children during the week-end of Saturday Sunday in the month of March-2018 in our Shree Swaminarayan temple, Toronto Canada. Many children participated in this camp with great enthusiasm. Theme of the camp of this year was "Our Ghanshyam Maharaj". During the camp all the activities were conducted keeping Bal Ghanshyam Maharaj in the centre.

In the Saturday morning camp was started with Shree Swaminarayan Maha Mantra Dhoon. Entertainment games, knowledge-filled competition and exciting Lecture series were main attractions of the camp.

By preparing Kera Polt out of Popsical Sticks and by making strong Tower from the Coldriks Straws Children had displayed their skills of creativity and engineering. Creation of no any two children was similar. At night Kirtan, Bhakti and Raas Garba were performed by the children.

In the early morning on the Sunday children had performed Pratah Pooja, Shikshapatri Pathan, Aarti, Dhoon and had also done light exercise and Yoga. In the afternoon session children of Junior Middle Class had presented beautiful Power-point Presentation (PPT) on Hindu Culture and Personality Development. Parents of the participant children of the camp and ISSO Toronto Management Committee had praised the inspirational and praiseworthy work being done by the ladies devotees who conduct such Bal Sabha regularly in our temple. H.H. Shri Lalji Maharaj and H.H. Shri Raja had praised such beautiful work of children and blessed them for their progress and future. (ISSO, Toronto Canada).



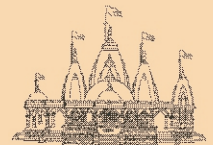
(1) H.H. Shri Acharya Maharaj performing Aarti of Thakorji on the occasion of Patotsav of Auckland New Zealand temple and Dr. Kantibhai Patel performing poojan of H.H. Shri Acharya Maharaj. (2) H.H. Shri Acharya Maharaj performing aarti of Thakorji on the occasion of Patotsav of Sydney temple. (3) H.H. Shri Acharya Maharaj blessing the Satsang Sabha in Griffith - Australia. (4) H.H. Shri Acharya Maharaj blessing the Satsang Sabha in Canberra- Australia. (5) H.H. Shri Acharya Maharaj blessing the Satsang Sabha in Hamilton - New Zealand.



(1) Celebration of Samaiyo of Ram Navmi - Shree Hari Jayanti in Shree Swaminarayan temple, Kalupur. (2) H.H. Shri Acharya Maharaj performing Bhumi Poojan of Nutan Shree Swaminarayan temple, New York. (3) H.H. Shri Acharya Maharaj performing Bhumi Poojan of Nutan Shree Swaminarayan temple, Boling-green, Kentucky (America).



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